

Chromatic Exercises

(Continue pattern on each string)

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I

Guitar

TAB

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

Detailed description: This block shows the first exercise, labeled 'I'. It consists of a musical staff in treble clef with a 4/4 time signature. The melody is chromatic, starting on a whole note G4 and moving up stepwise to a whole note G#4, then down stepwise to a whole note G3. The guitar TAB below shows the fret numbers for each note: 1, 2, 3, 4 for the first four notes, and 4, 3, 2, 1 for the next four notes. The exercise is repeated twice.

3 II

Gtr.

1 3 2 4 1 3 2 4 4 2 3 1 4 2 3 1

Detailed description: This block shows the second exercise, labeled 'II', starting at measure 3. The melody is chromatic, starting on a whole note G4 and moving up stepwise to a whole note G#4, then down stepwise to a whole note G3. The guitar TAB below shows the fret numbers: 1, 3, 2, 4 for the first four notes, and 4, 2, 3, 1 for the next four notes. The exercise is repeated twice.

5 III

Gtr.

1 4 2 3 1 4 2 3 3 2 4 1 3 2 4 1

Detailed description: This block shows the third exercise, labeled 'III', starting at measure 5. The melody is chromatic, starting on a whole note G4 and moving up stepwise to a whole note G#4, then down stepwise to a whole note G3. The guitar TAB below shows the fret numbers: 1, 4, 2, 3 for the first four notes, and 3, 2, 4, 1 for the next four notes. The exercise is repeated twice.

7 IV

Gtr.

1 3 2 4 3 1 4 2 2 4 1 3 4 2 3 1

Detailed description: This block shows the fourth exercise, labeled 'IV', starting at measure 7. The melody is chromatic, starting on a whole note G4 and moving up stepwise to a whole note G#4, then down stepwise to a whole note G3. The guitar TAB below shows the fret numbers: 1, 3, 2, 4 for the first four notes, and 3, 1, 4, 2 for the next four notes. The exercise is repeated twice.

9 V

Gtr.

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

Detailed description: This block shows the fifth exercise, labeled 'V', starting at measure 9. The melody is chromatic, starting on a whole note G4 and moving up stepwise to a whole note G#4, then down stepwise to a whole note G3. The guitar TAB below shows the fret numbers: 1, 2, 3, 4 for the first four notes, and 4, 3, 2, 1 for the next four notes. The exercise is repeated twice.